

Alessandro Fisher, Tenor

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DOB: 07/09/1988

Education:

Music Scholar, Eton College 2002 - 2007
Choral Scholar, Clare College, Cambridge 2007 - 2011
BA Hons, Modern and Medieval Languages 2011
Guildhall School of Music and Drama, Postgraduate Vocal
Studies 2011 - 2013
Foreign Languages: Italian, French, German



Operatic Experience:

Haydn	<i>La Canterina</i> (Don Pelagio)	Clare College Music Society, Cambridge 2009
Gilbert and Sullivan	<i>The Mikado</i> (Nanki Pooh)	Cambridge Amateur Operatic Society, Cambridge 2010
Mozart	<i>The Magic Flute</i> (Armed Man/2nd Priest)	Garsington Emerging Artists Programme, West Green 2012
Mozart	<i>Don Giovanni</i> (Don Ottavio)	Sinfonia d'Amici, Bordeaux and London Tour, September 2012
R. Strauss	<i>Ariadne auf Naxos</i> (Brighella)	GSMD Opera Associates Scenes, London 2013
Rossini	<i>Il Barbiere di Siviglia</i> (Conte Almaviva)	GSMD Opera Associates Scenes, London 2013
Rossini	<i>Maometto II</i> (Condulmiero - Cover)	Garsington Opera, 2013
Cimarosa	<i>Il Matrimonio Segreto</i> (Paolino - Cover)	BYO 2013
Donizetti	<i>Don Pasquale</i> (Ernesto - Cover)	Clapham Opera Festival, London 2013
Handel	<i>Acis and Galatea</i> (Acis)	Opera Lyrica Tour, 2013
Offenbach	<i>Vert Vert</i> (Bellecour)	Garsington Opera, 2014
Styles	<i>Macbeth</i> (Banquo)	Glyndebourne Jerwood Opera Project 2015. Glyndebourne and Linbury Studio Theatre, Covent Garden
Handel	<i>Saul</i> (High Priest - Cover)	Glyndebourne Touring Opera 2015
Britten	<i>A Midsummer Night's Dream</i> (Snout - Cover)	Glyndebourne Festival Opera 2016

Solo Oratorio/Recital Experience:

<i>St Matthew Passion</i> (Bach)	False Witness	Jonathan Miller Staged production, National Theatre, September 2011
<i>Messiah</i> (Händel)	Tenor Soloist	Jesuitenkirche, Innsbruck and Pfarre, St. Johann in Tirol, December 2011
<i>Winter Words</i> (Britten)	Tenor Soloist	GSMD, December 2011
Selection of Schubert Lieder	Tenor Soloist	BBC Radio 3, Spirit of Schubert, with Graham Johnson, March 2012
<i>Il Combattimento di Tancredi e Clorinda</i> (Monteverdi)	Testo	Andrew Lawrence-King, The Wallace Collection, May 2012
<i>Mass</i> (Stravinsky)	Tenor Soloist	Barbican Hall, LSO, May 2012
<i>Dixit Dominus, Nisi Dominus</i> (Händel)	Tenor Soloist	Jesuitenkirche, Innsbruck December 2012
Recital	Tenor Soloist	Oxford Lieder Festival, October 2013
Recital of German Lieder and Italian Song	Tenor Soloist	Aberystwyth, December 2013
<i>St John Passion</i>	Evangelist	Milton Court, April 2014
English Song Recital		London English Song Festival, June 2014
Recital		London Jewish Cultural Centre, June 2014
Lieder Recitals, including Graham Johnson Lecture recitals, and Schubertiade evening recital		Oxford Lieder Festival, October 2014
Lieder Recital		Knighton, January 2015
Lieder Recital		Boston, February 2015
Lieder Recital		Welshpool, February 2015
English Song Recital		London English Song Festival, June 2015

Recipient of Musicians Benevolent Fund Postgraduate Performance Award. Joint winner of Paul Hamburger Lieder Prize, GSMD, November 2012. Winner, Oxford Lieder Young Artists Platform competition, 2013. Winner, 2016 Kathleen Ferrier Awards, Wigmore Hall April 2016.